

LA FAVORITA

✦
SORAYA MÉNCID

ACT I

- *Sento un interna voce*.....G. Rossini (1815)
- *Prendi, per me sei libero*.....G. Donizetti (1832)
- *Ah se una volta sola... Ah non credea...*
Ah non giunge.....V. Bellini (1831)
- *Robert, toi que j'aime*.....G. Meyerbeer (1831)

ACT II

- *Me llaman la Primorosa*.....G.Giménez y
M.Nieto (1901)
- *Canción andaluza*.....M.F.Caballero (1893)
- *Vals de Angelita*.....M.F.Caballero (1887)
- *Seis canciones Castellanas*.....J. Guridi (1939)
IV.No quiero tus avellanas
III.Llámale con el pañuelo
- *Tríptico de canciones*.....J. García Leoz (1937)
Por el aire van
De Cádiz a Gibraltar
A la flor, a la pitiflor

WASHINGTON

LA FAVORITA

✦

SORAYA MÉNCID

This concert is a small step through my journey as a singer since at the age of 16, when I began to know this world in more detail. It is the union of two parts of my life that merge into one thing: singing, my "Favorita".

The first act of this concert is composed of arias that I have learned with technique, with memory, with effort... Arias learned trying to understand a music style that was not familiar to me. With the spirit of Rossini, the belcanto of Donizetti and Bellini, and the passion of Meyerbeer, tonight we will perform arias that have marked me with their beauty, that have been a challenge in my career or that have become part of my life leaving a mark on the road.

The second act has more of me in it, more Spanish, even more flamenco. Starting with zarzuela romanzas, we will begin with one of the best known from El Barbero de Sevilla. We will continue walking through the most popular neighbourhoods of this city, Triana. Lastly, to perform one last romanza, already somewhat "drunk" from so much music. But it does not end there... The event closes with several songs from two different cycles by Spanish composers: Guridi and García Leoz. They are songs that transport me to my beginnings in singing and, especially, to my culture, to that which runs in the veins and is beyond words. Songs that fill me with the urge to lift my hand and shout: Olé!

Hoping that you feel as moved as I am by everything that is going to be performed this evening.

Enjoy the concert.