



PRESENTS

CONNECTING
through
COMMUNITY

RECITAL SERIES

FEATURING VOCALIST
JOSHUA BANBURY

APRIL 15, 2023 | 6PM

IN PARTNERSHIP WITH
MEHARI SEQUAR GALLERY






DEAR PATRONS,

It is my great pleasure, as Artistic Executive Director of DC Strings Workshop, to welcome you to our Season 7 performances. As we enter 2023, we are thrilled to have the opportunity to continue bringing you innovative and exciting orchestral music experiences throughout the region.

I want to extend a special thank you to our partners, the DC Commission on Arts & Humanities, the WHARF, and SW Business Improvement District (SWBID), for their continued support in helping us bring our performances to life. With their help and the support of our dedicated musicians, staff, and board of directors, we have presented over 100 orchestra concerts and featured countless local conductors and soloists since our founding in 2017.



At DC Strings Workshop, we believe in pushing the boundaries of what an orchestra can be, and this season is no exception. Our concerts span the gamut, raising our instruments to speak out against senseless gun violence in our communities, raising resources for those affected by poverty, war and famine and celebrating the diversity that exists in our community. Our performances seek to introduce a new generation of music-lovers to the spectacular sounds, from the recital hall to the orchestra stage, while also pushing the boundaries of what classical music has been previously defined to be.

In addition to our orchestra programming, we remain committed to supporting music education in our community. This past summer, our DC Strings Workshop program reached over 300 students across six campuses, providing individual lessons and leading band and orchestra classes in partnership with DC Public Schools. We are proud to work with other community organizations, such as Steel on Wheels, Quartertonez Music, and DMV Percussion Academy, to inspire the next generation of musicians and keep music alive in our region.

Please join us for an upcoming performance and experience our orchestra's incredible music and artistry. Thank you for your continued support, and we look forward to sharing our music with you.

Sincerely,

Andrew M. Lee
Artistic Executive Director
DC Strings Workshop



FEATURED ARTISTS



JOSHUA BANBURY **SOLOIST**

Joshua Banbury is a classically trained jazz singer and opera librettist. His collaborations include performances with many of the most respected musical organizations in the country, including The New York Philharmonic, Jazz at Lincoln Center, National Sawdust, The Kennedy Center, and The Apollo Theatre (November 2023).

“I have often been described as a classical singer who works in jazz. My musical identity was initially shaped by an early interest in classical singing. Later, I became deeply interested in preserving and extending the lineage of jazz, and exploring my roots as a fifth-generation Texan through traditional southern folk music.”

Most recently, he drew connections from the life of composer Billy Strayhorn and his own personal experiences to curate a tribute recital at The Phillips Collection, with pianist Aaron Diehl in January 2023.

Joshua is equally passionate about diversifying opera and creating surrealist inspired stories that defy archaic racial tropes. His work has been commissioned and presented by Los Angeles Opera, Washington National Opera, CAAPA, and Fort Worth Opera. Joshua also served as Librettist in Residence with the American Lyric Theatre in 2022, considered to be one of the country's premier mentorship initiatives for promising operatic writers.

Banbury, now twenty-seven, was born and raised in Austin, Texas, and began writing plays and performing locally at the age of ten. He began classical voice lessons as a teenager and proceeded to win top prizes from competitions such as YoungArts, in both opera and music theatre, along with a full scholarship to study classical voice at The Austin School for Performing and Visual Arts. Joshua is a graduate of The New School and currently resides between Austin and Harlem.



DR. LESTER GREEN

COLLABORATIVE PIANIST

A South Carolina native and Phi Mu Alpha Sinfonian, Dr. Lester Green has extensive experience as a solo pianist, recital partner, and conductor. He has served on the teaching and coaching faculties of Johns Hopkins Peabody Institute, Morgan State University, and the Duke Ellington School of the Arts. Green formerly served as an assistant conductor, vocal coach, and clinician for the Washington National Opera. Green earned degrees in solo piano performance from the University of South Carolina, Johns Hopkins University Peabody Institute, and the University of Maryland, where he earned the Doctor of Musical Arts degree in Collaborative Piano. For ten years Green served as Minister of Music at historic Metropolitan AME Church in Washington, DC, where he led music for worship services honoring such luminaries as President Barak and Michelle Obama, Arch-Bishop Desmond Tutu, Oprah Winfrey, Cicely Tyson, the late Rosa Parks, and others. He is a pianist and conductor Green has collaborated with with world-class opera singers spanning many generations. His film credits include, Sam Coleridge-Taylor and his Music in America: 1900-1912 , and Beyond the Mask, a PBS documentary. Dr. Green serves as the Artistic Director for the Coalition for African Americans in the Performing Arts, a non-profit arts organization, and works with an executive team and community partners to regularly showcase, acknowledge, encourage and develop excellence in the achievements of classical musicians of color in the USA and abroad.

THIS EVENING'S PROGRAM

CONNECTING *through* **COMMUNITY** RECITAL SERIES

**SATURDAY, FEBRUARY 15TH, 2023
6 P.M.**

SETLIST:

Blood Thirsty Blues

Street of Dreams

Charade

Speak Low

All or Nothing at All

The Moon Was Yellow/Amado Mio

Sun Rise Sunset

Clear Out of This World

So Many Stars - B minor

Remembering

I've Got to Have You

Fools Rush In

Nature's Symphony by Eden Abhez / The Singing Prophet

Here's to Life

Mister You've Gone and Got the Blues

Dear Old Southland/I'm Coming Virginia



WE are thrilled to have Ms. Victoria Williams join DC Strings Workshop as our newly appointed Education Coordinator. Victoria I. Williams, is a classically trained, Washington, DC-based soprano hailing from Richmond, Virginia. Since making her performance debut at the age of 14 with the Richmond Symphony Orchestra, Victoria has worked diligently to remain active in the classical performance sphere in both Richmond and the DC area. Victoria is also highly sought after in the Sacred music arenas as a ringer (support singer), cantor, psalmist, and soloist. Victoria holds memberships in Delta Sigma Theta Sorority, Inc., a national public service sorority, and Aria Club of Greater Washington DC, a local arts enrichment organization. By combining her collective love for vocal music, language, speech production, and the theater, Victoria is continually making strides to attain her ultimate musical goal of becoming a holistic Doctor of the Voice; a role that encompasses speech-language pathology, vocal pedagogy, ethnomusicology, musicianship, and theater performance.



Through our music education programs, DC Strings Workshop serves hundreds of students annual. Our program on Capitol Hill with Payne Elementary's Saturday Arts Academy serves more than 150 students weekly. Register the young student in your life for music lessons and support this vital program.

Deadline to register is September 15, 2022.

Visit dcstrings.org for more information.



Now entering its 7th Season, DC Strings Workshop through its ensembles and music education programs reaches an audience of +15,000 people annually. Support our programs to bring music to the DMV community and to our youth. The Accord Symphony Orchestra (formerly DC Strings Orchestra) presented +20 concerts safely throughout the pandemic, one of the few orchestras in the country to maintain its season safely. In addition, since the pandemic began, DC Strings Workshop's *#PlayON* and *#DCPSBand* Camp has delivered hundreds of instruments and thousands of hours of music/arts instruction to deserving young people. This past summer 2022, +300 students studied music across 6 school sites with +40 teaching artists and staff.

Learn more at dcstrings.org and donate today.





Dr. Juan A. Gallastegui, Music Director & Conductor, Accord Symphony Orchestra

Juan Gallastegui is the Music Director of the Rockville Concert Band (Rockville, MD), and Music Director of the DC Strings Orchestra (Washington DC). He is an ASCAP member as arranger of many works for concert band and other small ensembles. He is also member of the League of American Orchestras, the National Bands Association, the National Association of Concert Band and the International Conductors Guild.

Gallastegui holds a Ph.D. in Music History (University of La Rioja), a Master in Music in Orchestral Conducting (Bard College, NY), and a Master in Education (University of Cantabria). Previously, he earned a B.A. in Musicology (University of La Rioja, Spain) and a double B.M in Tuba Performance and Pedagogy of Tuba (Navarre Conservatory). Among other awards, Dr. Gallastegui was a “Rafael Del Pino Foundation” Scholarship Recipient in 2014. His main conducting teacher and mentor was the late Harold Farberman. Other teachers include Jorma Panula, Lawrence Golan, Mark Gibson, and Leon Botstein, and Dr. Laurence Wallach and Dr. Kyle Blaha in composition.

Dr. Juan Gallastegui was appointed Music Director & Conductor of DC Strings Orchestra in September 2020. His appointment was covered in local, regional and national press publications including Opera Wire and his native Spain. Dr. Juan led DC Strings Orchestra in its 5th Season Opening Concert at Harbour Square in SW DC and most recently a July 2021 concert for two charities at the Fabrick Center in Dumfries, VA.



AS ACCORD
SYMPHONY
ORCHESTRA
Presents

TO SIT & *Dream*

A CHORAL AND ORCHESTRAL FESTIVAL

MAY 6TH

Herndon UMC

701 Bennett St, Herndon, VA 20170

CONCERT STARTS AT 5PM

**FEATURING THE MOZART C MINOR MASS,
CHORAL WORKS BY ROSAPHYNE POWELL
& MARK MILLER**



AS ACCORD
SYMPHONY
ORCHESTRA
Presents

TO SIT & *Dream*

A CHORAL AND ORCHESTRAL FESTIVAL

MAY 7TH

National United Methodist

3401 Nebraska Ave NW, Washington, DC 20016

CONCERT STARTS AT 4PM

**FEATURING THE MOZART C MINOR MASS,
CHORAL WORKS BY ROSAPHYNE POWELL
& MARK MILLER**



DC STRINGS
ORCHESTRA

DC STRINGS WORKSHOP'S

Annual Gala

Saturday, June 3, 2023

ARTS CLUB OF WASHINGTON

2017 I St NW, Washington, DC 20006

5PM

VIP reception

6:30pm

Program

Visit DCSTRINGS.ORG/GALA for more info.

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our members, donors, and the Washington, D.C. arts and music community.**

Visit www.dcstrings.org for more information!