



Connecting
THROUGH
COMMUNITY

**RECITAL SERIES &
7TH ANNUAL CONCERTO**
AUDITION CONCERT

FEATURING

TESS OTTINGER, *SOPRANO*

JONATHAN KING, *COLLABORATIVE PIANIST*

DR. CECILIA SAKONG, *PIANO SOLOIST*

ANDREW CHI, *CELLO SOLOIST*

ANNE VALERIE TER, *PIANO SOLOIST*

DR. JUAN A. GALLASTEGUI, *MUSIC DIRECTOR/CONDUCTOR*

ANDREW M. LEE, *ARTISTIC/EXECUTIVE DIRECTOR*



MARCH 25–26, 2023
WASHINGTON, DC



DEAR FRIENDS OF THE ARTS,

Can you believe it is 2023. Thank you for all supporting the Accord Symphony Orchestra. A special thank you to our partners National United Methodist Church, DC Commission on the Arts & Humanities and our supporters for making this performance possible. Building on the success of DC Strings Orchestra, the orchestra has presented more than 100 orchestra concerts throughout the region and featured dozens of local conductors and soloists since our founding in 2017. Performances have combined classical masterworks, sacred music, oratorios, gogo, jazz, and a host of other musical styles. We believe in bending, blending and exploring new venues, and ways to put a modern spin on the traditional 'orchestra' concept.

This weekend's concerts celebrate Women's History Month with works by women composers and gifted soprano Tess Ottinger, in addition to highlighting the next generation of artists. Our annual concerto audition recognizes outstanding young and emerging artists from our region. We are pleased to have completed our 6th year of this program with incredible young artists who deserve to be highlighted. Thank you for attending and supporting our performance programs. We hope to introduce a new generation to truly spectacular music that you may not hear from 'traditional orchestras.' In recent seasons, our concerts have spoken to modern day issues we all see in our community. From the impact of gun-violence, to the ongoing war in Ukraine, we believe in raising our voices and instruments to stand for music and unity in our world. In addition to our orchestra programming, the organization continues to support library, museum and school performances in the region.

DC Strings Workshop just this past summer reached more than 300 students across 6 campuses leading band, orchestra, and individual lessons for deserving young people in partnership with DC Public Schools. These students learned piano, percussion, strings, and much more. Through partnerships with Steel on Wheels, Quartertonez Music, DMV Percussion Academy and other community organizations we are keeping music alive in this region and inspiring the next generation of future musicians. None of this would be possible without the support of our board of directors, donors, musicians, and teaching staff. I hope to see you at future performances and thank you for your support and generosity in sustaining our work.

Yours in the Arts,

Andrew M. Lee
Artistic Executive Director
DC Strings Workshop



CONNECTING THROUGH COMMUNITY SERIES PROGRAM

The Blessed Virgin's Expostulation Henry Purcell (1659-1695)
If Music be the Food of Love

Fêtes galantes Frances Poulenc (1899-1963)

La Romance d'Ariel Claude Debussy (1862-1918)
Green (from Ariettes Oubliées)

Verschwiegene Liebe Hugo Wolf (1860-1903)
Ganymed

Franz Schubert (1797-1828)
Heidenröslein

INTERMISSION (10 minutes)

From Gaspard de la nuit
Ondine
Kevin Oldham (1960-1993)
Scarbo

From Try Me, Good King!
Libby Larsen (b. 1950)
Anne Boleyn
Anne of Cleves

From Days and Nights Lori Laitman (b. 1955)
They Might Not Need Me
Song

Quando m'en vo' (from La bohème) Giacomo Puccini
(1858-1924)



Fêtes galantes

Poem by Louis Aragon

Translations by Richard Stokes

You see fops on cycles
You see pimps in kilts
You see whipper-snappers with veils
You see firemen burning their pompoms

You see words hurled on the garbage heap
You see words praised to the skies
You see the feet of orphan children
You see the backs of cabaret singers

You see cars run on gazogene
You see handcarts too
You see sly fellows hindered by long noses
You see unmitigated idiots

You see here what you see everywhere
You see girls who are led astray
You see guttersnipes you see Peeping Toms
You see drowned corpses float beneath bridges

You see out-of-work shoemakers
You see egg-candlers bored to death
You see securities tumble
And life rushing pell-mell by.

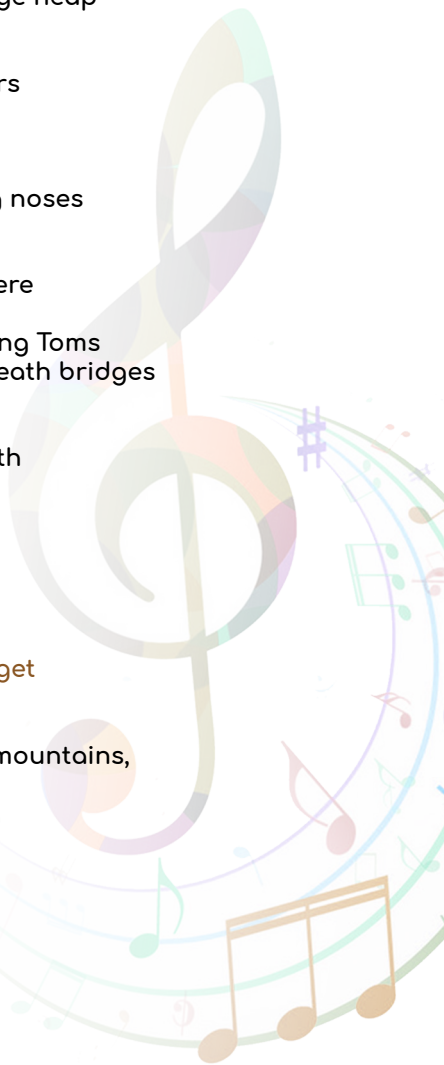
La Romance d'Ariel

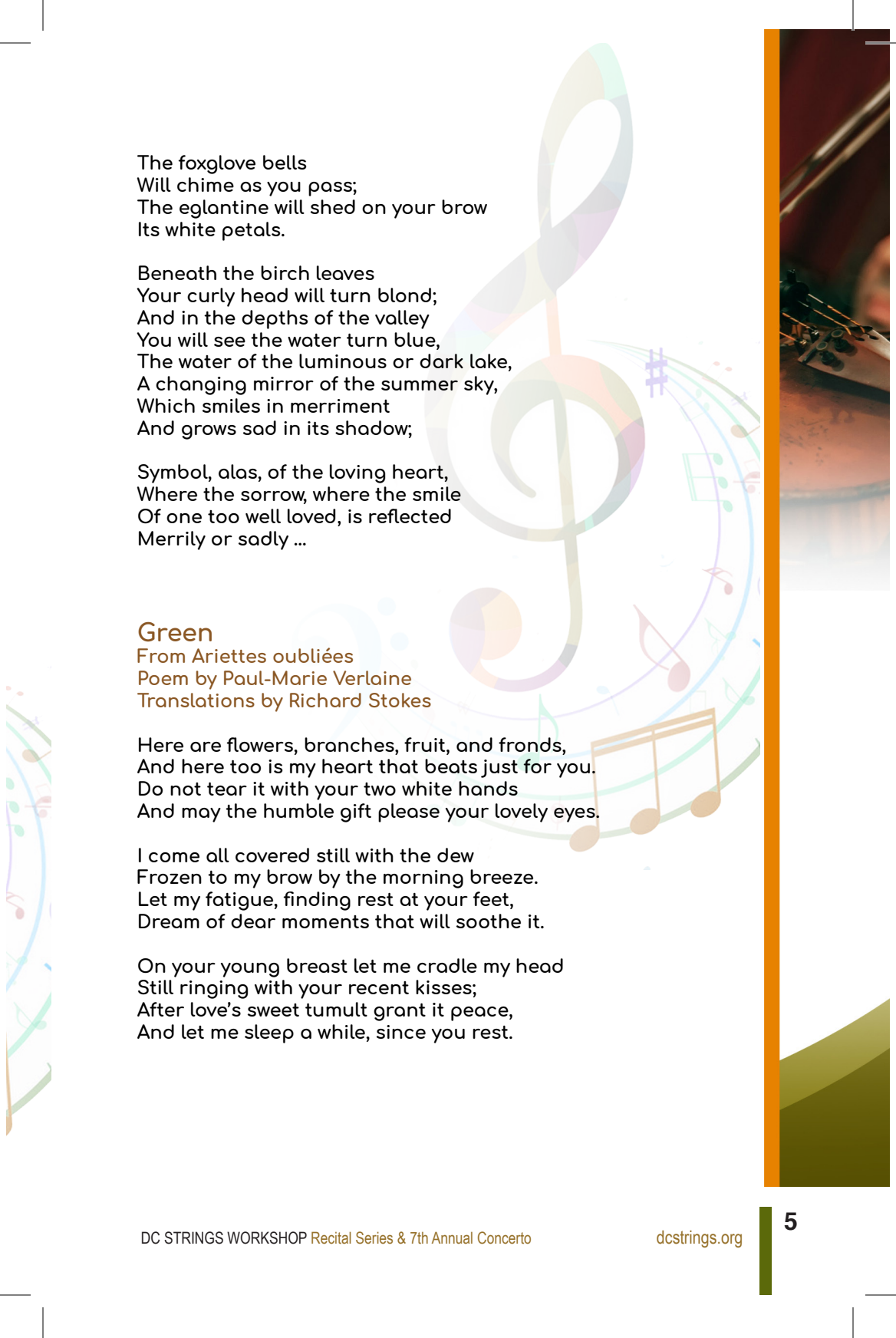
Poem by Paul Charles Joseph Bourget

Translations by Richard Stokes

Come, will you not cross these fair mountains,
When summoned by
Your fair Ariel,
Who velvets the moss at your feet?

Sweet Miranda, I would wish
For just enough breeze
For its warm breath to ruffle
The golden tips of your hair!





The foxglove bells
Will chime as you pass;
The eglantine will shed on your brow
Its white petals.

Beneath the birch leaves
Your curly head will turn blond;
And in the depths of the valley
You will see the water turn blue,
The water of the luminous or dark lake,
A changing mirror of the summer sky,
Which smiles in merriment
And grows sad in its shadow;

Symbol, alas, of the loving heart,
Where the sorrow, where the smile
Of one too well loved, is reflected
Merrily or sadly ...

Green

From *Ariettes oubliées*
Poem by Paul-Marie Verlaine
Translations by Richard Stokes

Here are flowers, branches, fruit, and fronds,
And here too is my heart that beats just for you.
Do not tear it with your two white hands
And may the humble gift please your lovely eyes.

I come all covered still with the dew
Frozen to my brow by the morning breeze.
Let my fatigue, finding rest at your feet,
Dream of dear moments that will soothe it.

On your young breast let me cradle my head
Still ringing with your recent kisses;
After love's sweet tumult grant it peace,
And let me sleep a while, since you rest.



Verschwiegene Liebe

Poem by Joseph Freiherr von Eichendorff

Over treetops and cornfields
Into the gleaming light –
Who may guess them,
Who catch them up?
Thoughts go floating,
The night is silent,
Thoughts are free.


If only she could guess
Who has thought of her
In the rustling groves,
When no one else is awake
But the scudding clouds –
My love is silent
And lovely as night.

Ganymed

Johann Wolfgang Goethe
Translations by Richard Stokes

How your glow envelops me
in the morning radiance,
spring, my beloved!
With love's thousandfold joy
the hallowed sensation
of your eternal warmth
floods my heart,
infinite beauty!
O that I might clasp you
in my arms!

Ah, on your breast
I lie languishing,
and your flowers, your grass
press close to my heart.
You cool the burning
thirst within my breast,
sweet morning breeze,
as the nightingale calls
tenderly to me from the misty valley.
I come, I come!
But whither? Ah, whither?



Upwards! Strive upwards!
The clouds drift
down, yielding
to yearning love,
to me, to me!
In your lap,
upwards,
embracing and embraced!
Upwards to your bosom,
all-loving Father!

Heidenröslein

Johann Wolfgang Goethe
Translations by Richard Stokes

A boy saw a wild rose
growing in the heather;
it was so young, and as lovely as the morning.
He ran swiftly to look more closely,
looked on it with great joy.
Wild rose, wild rose, wild rose red,
wild rose in the heather.

Said the boy: I shall pluck you,
wild rose in the heather!
Said the rose: I shall prick you
so that you will always remember me.
And I will not suffer it.
Wild rose, wild rose, wild rose red,
wild rose in the heather.

And the impetuous boy plucked
the wild rose from the heather;
the rose defended herself and pricked him,
but her cries of pain were to no avail;
she simply had to suffer.
Wild rose, wild rose, wild rose red,
wild rose in the heather.

Quando m'en vo'

Libretto by Luigi Illica and Giuseppe Giacosa
Translation by Marc Verzatt

When I go all by myself through the street,
People stop and look,
and everyone looks at my beauty
from head to foot.

And therefore I savor the subtle desire
which emanates from their eyes,
and from the obvious charms is understood
the hidden beauty.
Like this the flood of desire surround me,
it makes me happy!

And you who know, so that memory is tearing you up
Why do you fly from me so much again?
I know very well that you don't want to speak about your agony,
But you feel yourself dying!



FEATURING

Tess Ottinger, Soprano

Tess Ottinger, soprano, is a versatile vocalist based in the Northern Virginia area and is passionate about performing all aspects of the classical art form. She discovered her love for the classical vocal arts when she started her training in 2009 with Metropolitan Opera soprano, Danielle Talamantes. Since then, she has immersed herself in all forms of classical vocal literature, from opera to art song, oratorio, and choral repertoire.

Tess is an alumna of Virginia Commonwealth University (BM Music Education and Vocal Performance) and the Johns Hopkins Peabody Institute (MM Vocal Performance and Vocal Pedagogy), where she studied with Dr. Stanley Cornett and coached with his wife, Eileen Cornett. Tess currently studies with Elizabeth Daniels and is on the voice faculty of the prestigious Duke Ellington School of the Arts in Washington, DC.

In January, 2023, Tess covered the role of Dalinda in Handel's *Ariodante* with Pittsburgh Opera, was the recipient of an Encouragement Award from the Metropolitan Opera's Laffont Competition and won first prize in The Music International Grand Prix Semi-finalist competition a winner of the Classical Singer Magazine Summer Feedback Competition.

During the 2022-2023 season she performed throughout the DMV with various organizations, including The Amadeus Orchestra, The Frederick's Children's Chorus, and Clarendon United Methodist Church in several performances of Handel's *Messiah*, Bach in Baltimore performing *Cantata's 184 and 79*, and The Young Victorian Theatre Company, performing the role of Mabel in Gilbert & Sullivan's *The Pirates of Penzance*.



FEATURING

Jonathan King, collaborative pianist

Celebrated as a "fresh presence," and "fully alive" (*Washington Post*), Jonathan King is Associate Conductor for The Washington Chorus and teaches at the Peabody Institute of Johns Hopkins University, where he coaches and conducts with Peabody Opera Theatre. He is also a doctoral candidate in choral conducting at the University of Maryland School of Music, where he has served as assistant conductor, chorus master, and junior lecturer with Maryland Opera Studio. King has prepared choirs to work with eminent conductors including Leonard Slatkin, Marin

Alsop, and Gianandrea Noseda, and regularly serves as assistant conductor to John.

This Evening's Program 6th Annual Concerto Audition Concert

5 p.m., Sunday, March 26, 2023

Beethoven Overture

Grieg Piano Concerto (1st mv) - featuring Anne Valerie Ter

Haydn Cello Concerto (1st mv) - featuring Andrew Chi

Mozart Piano Concerto 20. (Complete) - featuring Dr. Cecilia Sakong





FEATURING

Juan Gallastegui
Music Director & Conductor,
Accord Symphony Orchestra

Juan Gallastegui is the Music Director of the Rockville Concert Band (Rockville, MD), and Music Director of the DC Strings Orchestra (Washington DC). He is an ASCAP member as arranger of many works for concert band and other small ensembles. He is also member of the League of American Orchestras, the National Bands Association, the National Association of Concert Band and the International Conductors Guild.

Since 2016, Gallastegui has established a reputation throughout the Washington, D.C., Maryland, and Virginia area as a conductor and educator and he is in demand to work with community groups, semi-professional orchestras, and youth groups. He has conducted the Loudoun Symphony Orchestra (Ashburn, VA) and the Pro Arte Chamber Orchestra of Greater Washington D.C. From 2019 to 2021, he was the Prince Williams Youth Orchestras Music Director.

An accomplished euphonium player, Gallastegui played in different wind bands in Spain (e.g. Castro Urdiales Municipal Band, Llodio Wind Band, La Pamplonesa Wind Band) for more than twenty years before moving to the United States where he began to study conducting.

Gallastegui holds a Ph.D. in Music History (University of La Rioja), a Master in Music in Orchestral Conducting (Bard College, NY), and a Master in Education (University of Cantabria). Previously, he earned a B.A. in Musicology (University of La Rioja, Spain) and a double B.M in Tuba Performance and Pedagogy of Tuba (Navarre Conservatory). Among other awards, Dr. Gallastegui was a "Rafael Del Pino Foundation" Scholarship Recipient in 2014. His main conducting teacher and mentor was the late Harold Farberman. Other teachers include Jorma Panula, Lawrence Golan, Mark Gibson, and Leon Botstein in conducting, and Dr. Laurence Wallach and Dr. Kyle Blaha in composition.



CONCERTO SOLOIST

Dr. Cecilia Sakong, pianist

Dr. Cecilia Sakong was born in Iowa, U.S.A. She moved to South Korea and began her formal musical training at the age of twelve. She completed her bachelor's degree in Piano Performance and Business at Seoul National University. She moved back to the States for her master's degree in Piano Performance and Literature at the Eastman School of Music, studying with Dr. Enrico Elisi, and doctoral in Piano Performance at the Pennsylvania State University on a full scholarship as a teaching assistant under the tutelage of Dr. Christopher Guzman.

Having received top prizes in international and local competitions, she has been named the prize-winner of West Virginia International Competition, Colorado International Piano Academy Competition, the Marian Garcia International Piano Competition, The American Prize, Charleston International Music Competition, Penn State University Concerto Competition, and more. Also, she has been pleased to introduce a woman composer, Fanny Mendelssohn, and her recently discovered piece, *Das Jahr* and to be awarded first prize at Graduate Exhibition at Penn State.

Besides that, she has been recognized as an active teacher, soloist, and collaborative pianist throughout the United States, Europe, and Asia. She was not only invited to teach young students at Triumph Music Festival, Kirov International Music Festival but also performed at the world-famous halls including Kimmel Center and Kennedy Center. While she was pursuing a doctoral, she worked at California University of Pennsylvania as a staff accompanist and piano instructor. She recently continues her musicianship through Professional Performance Certificate at Penn State and works for the Penn State University Choir and Honors Music Institute at Penn State as an accompanist.



FEATURING

Andrew Chi, Cellist

Born in Weiden in der Oberpfalz, Germany in 2009, Andrew Chi is an 8th grader at North Bethesda Middle School, in Bethesda, MD.

Andrew recently made a Carnegie Weill Recital debut in October, 2022 and he is scheduled to perform at the Embassy in Bulgaria in February 2023.

He began studying cello at the age of eight and has been passionately participating in the international music festivals, such as Summit Music Festival (NY), Montecito International Music Festival (CA), and Triumph International Music Festival (PA).

Andrew won the 1st prize at the Triumph International Music Competition. As a chamber musician, he recently performed Haydn Piano Trio and Beethoven String Trio at Summit Music Festival. He is also an avid soccer player and plays for the Player Progression Academy (PPA).





FEATURING

Anne Val Ter, pianist

Anne Valerie Ter was born in Alexandria, Virginia. Her exceptional academic and musical gifts manifested at a very early age, and her talents have been fostered by her parents from the time she was a toddler. Anne Valerie has been able to read by herself since an early age, and she was a student of the piano before she was three

years old. As a pianist, the balance between Anne Valerie's mathematical skills and musical talent form a symbiotic relationship, allowing her to perform at a level beyond her years.

She regularly participates in piano competitions. In 2019 she won first place in her age group in the Robert Spencer Piano Concerto Competition. As a result she was chosen to perform with Amadeus Orchestra (she played Haydn's Piano Concerto in D Major). In the spring of 2019 she was a winner of Sonata Festival at George Mason University and from 850 young pianists she also was chosen to play at the honor concert there. In 2020 she participated and won Bronze Prize in the 2ND WPTA Finland International Piano Competition and then she got a 3rd prize at the 10th International Piano Competition in Milan, Italy. In 2021 she won the Gold North America Regional Award (USA) in the Solo Professional Category of the ICA International Piano Competition in Hanoi, Vietnam in 2021. In October 2021, she competed and won the Grand Prix in the concerto competition at the Triumph Music Festival in Philadelphia. In the fall of 2021 she got invited to perform at the Kimmel Cultural Center in Philadelphia as a featured artist. She won the 1st prize at the DC String Orchestra audition and performed with an orchestra on April , 2022 (she played Mendelssohn Concerto No. 1 in G-minor). Anne Valerie participated in the 2022 AYPO concerto competition and won, so she had gotten the privilege to perform with the American Youth Symphonic Orchestra in Rose M. Schlesinger Hall as a soloist last year. She was the winner of several NVMTA judged recitals, and she has been awarded with the Grand Prix of the International Planet of Arts Festival for four years in a row. In Spring 2022, she won the 1st prize at the Amigdala International Music Competition in Italy. She has performed at several events in Northern Virginia and Washington, DC (embassies, community centers and churches). She won 2 concerto competitions in January 2023, and will be performing with 2 orchestras in the spring. In February, she got to perform at Jazz at Lincoln center in New York. Currently, at the age of twelve, Anne Valerie is an eighth grade student at the Dwight Global School. Anne Valerie is currently enrolled in AYPO in the chamber music program and in AYCO and AYSO orchestras. She is a member of a quartet that recently got second place in the Misbin Chamber Music competition. In addition, she is involved in a range of different activities, including theater, swimming, and tennis.

ACCORD SYMPHONY ORCHESTRA ROSTER

VIOLIN I

Wayman McCoy, Concertmaster (CM)
Semyon Ziskind
Laura Epstein
Andrew Lee

VIOLIN II

Rodney Allen, Principal
Maya Omokanwaye
Jillian Uzuegbu-Holdsworth

VIOLA

Juan Pablo Amaya Vargas

CELLO

Miah Welch
Gabby Jones

BASS

Sanjay K. Arora

FLUTE

Nathan Knight
Danielle Kelly

OBOE

Frank Swann
Leslie Jewell

CLARINET

Susan Fredenburg

BASSOON

Rebecca Welch
Josée Audet

HORN

Bill Hoggard
Cheryl Harris
Mark Meuschke
Tobi Cisin

TRUMPET

Harry Wise
Andrew Fung

TIMPANI

Craig Teer



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Wayman McCoy, Concertmaster
Bill Hoggard, Orchestra Manager
Rebecca Welch, Orchestra Librarian

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